

– ABBEY SHORT –

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Creative and detail-oriented Interior Design graduate with a strong foundation in concept development, physical and digital modelling, and material research. Passionate about designing functional and engaging social spaces that enhance the user experience. Experienced in incorporating eco-friendly materials and design practices into projects. Eager to contribute to a dynamic team and continue developing expertise in sustainable design. I look forward to joining an internship or full-time position in a forward-thinking design firm that values innovation.

Education

RMIT University

Bachelor of Interior Design (Honours)

March 2019 – November 2022

Technical Skills

Design Software Proficiency: Extensive experience with Adobe Creative Suite, including InDesign, Photoshop, Illustrator, and Premiere Pro, for creative design and multimedia projects. Skilled in 3D modeling and rendering software such as Autodesk Revit, Rhino 7, AutoDesk, V-Ray, VRED, SketchUp, and Meshmixer for interiors, furniture, and jewelry design. Proficient in using CorelDraw to create vectorized designs for branding and signage tailored to client needs. Efficient in mind-map programs such as Miro and Figma for presenting.

Technical Drawing & Drafting: Skilled in producing precise and detailed floor plans, elevations, and sections using industry-standard drafting techniques. Experienced in collaborating with architects, contractors, and clients to align drawings with project goals and compliance requirements.

Sustainable Design: Focused on evaluating the lifecycle of materials to ensure they support a circular economy and minimize environmental impact. Passionate about repurposing construction, textile, and e-waste into interior designs, transforming regular refuse into functional and aesthetic elements to reduce landfill contributions.

Strengths

Initiative: Proactively takes on additional tasks once core responsibilities are completed.

Collaboration: Enthusiastically assists colleagues during peak workload periods. Bounces ideas between colleagues, clients and managers to drive innovative solutions.

Communication: Excellent verbal and written communication skills, adept at clearly conveying complex information to diverse audiences.

Attention to Detail: Diligently quality checks products before they are sent out to clients. Regularly reviews and edits design work before publishing or presenting the final work.

Time Management: Prioritises urgent tasks and strives to meet deadlines early.

Flexibility: Adaptable to design changes from clients, architects, or subcontractors and receptive to constructive feedback for continuous improvement.

Presentation Skills: Experienced in presenting design concepts both in the early and final stages of projects.

Relevant Professional Experience

Graphic Designer – The Sign & Badge Centre, Bayswater

2019 – Present

- **Artwork Design:** Conceptualized and designed name badges, ensuring attention to font selection, scaling, color schemes, and logo layout for professional aesthetics.
- **Technical Programs:** Developed cross-platform expertise in preparing digital files for use with 2D and 3D printers, laser cutting machines, and engraving tools.
- **Specifications:** Produced detailed shop drawings for signage projects, including material specifications, dimensions, manufacturing processes, installation methods, and quantity breakdowns.
- **Factory Assistance:** Hands-on involvement in manufacturing name badges, including operations like hand-guillotining, UV curing polymer application, and fitting assembly prior to dispatch.

Team Leader – Fonda Mexican, Wantirna South

2021 – 2022

- **Management and Coordination:** Coordinated tasks for colleagues, managed operations, conducted stock counts, and balanced the cash register. Develop the ability to prioritise tasks and delegate effectively.
- **Training and Development:** Cross-trained team members in wait staff duties, bartending, and customer reception.

Extracurricular Activities

Chainmail Workshops: Independently ran public workshops to teach how to craft chainmail jewellery. Responsibilities included advertising and marketing, sourcing materials, and managing scheduling for times and locations.

Community Garden Thrifts: Organised seasonal public events for attendees to exchange their unwanted apparel in a public park. The Garden Thrift encourages participants to practise environmentally conscious acts as they swap clothes between one another at no cost.

Volunteering: Retail shop assistant volunteer at St Vincent de Paul Society (Vinnie's) Ferntree Gully and Prahran since March 2026 – current; customer service at register, mannequin and tabletop styling.

Referees:

RMIT University - Interior Design Tutor

Nicholas Rebstadt: nicholas.rebstadt@rmit.edu.au

The Sign & Badge Centre - Production Manager

Bryce McDowell: bryce@signandbadge.com.au / 0427 359 795